

## BASSOON STUDIO RECITAL

*Students of Doug Spaniol*

**Tuesday, December 8, 2020 • 7:30 P.M.**

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*The thirty-ninth program of the Butler University School of Music 2019-20 season*

### PROGRAM

*Habañera* from Carmen Suite

Georges Bizet (1934-1996)  
arr. by Christopher Raymond

Butler Bulldog Bassoon Band

Half Moon at Checkerboard Mesa (1997)  
(Fantasy for Bassoon, Frogs, Crickets, and Coyotes)(b. 1947)

Phillip Kent Bimstein

Owen Chance, *bassoon*

Rhapsody for Bassoon (1958)

Willson Osborne  
(1906-1979)

Ana Severson, *bassoon*

Swamp Song for Bassoon and Electronic Tape (1986)

Michael Burns  
(b. 1963)

Gracie Moore, *bassoon*

Partita, BWV 1013  
Allemande  
Corrente  
Sarabande  
Bourée Anglaise

J.S. Bach (1685-1750)  
transcribed by Wm. Waterhouse

Mia Nunokawa, *bassoon*

Variations for Solo Bassoon (1972)

Christopher Weait  
(b. 1939)

Samantha Svare, *bassoon*

Colored Stones (2014)  
I. Smoky Quartz  
II. Lapis Lazuli  
III. Tiger's Eye

Jenni Brandon  
(b. 1977)

Ntinyari Miriti, *bassoon*

*Les Toreadors* from Carmen Suite

Georges Bizet (1934-1996)  
arr. by Christopher Raymond

Butler Bulldog Bassoon Band

Encore:

BasSOON It Will Be Christmas (2013)

James M. Stephenson  
(b. 1969)

Ntinyari Miriti, Mia Nunokawa, Samantha Svare, *bassoons*  
Butler University Wind Ensemble, Michael J. Colburn, *conductor*  
Recorded December 13, 2019